# Drama or Dance

Exam Board: Pearson

Qualification: BTEC Level 3 Natrional Certificate in Performing Arts



In September, you will be starting the Drama or Dance.

#### **Task- Part 1- Written Task**

- ✓ Complete a detailed fact file for each of the 3 named dance OR drama practitioners (you do not have to do both).
- √ There are separate dance and drama practitioners, so only complete the research for the subject you are doing.
- ✓ Include the following information:
  - Image of the practitioner
  - Background information about them
  - Their influences (what inspires them, their technique, their style etc)
  - Examples of their work (include 2 examples) and key themes within their work
  - Present a detailed evaluation of <u>your favourite work-</u> Including: Influences and themes present in the piece, use of costume, set design and music and style of dance.

| Key dance practitioners | Key drama practitioners     |
|-------------------------|-----------------------------|
| √ Christopher Bruce     | √ Frantic Assembly          |
| ✓ Matthew Bourne        | √ Verbatim Theatre          |
| ✓ DV8- Lloyd Newson     | √ Stanislavski - Naturalism |

- ✓ Pick **ONE** of the named practitioners above as a case study and create a mini presentation (on powerpoint) that includes the following information about them:
  - Their training Did they attend a university/conservatoire? Which one did they attend? Did they train professionally or not?
  - Did they go straight in to the industry or did they have another career/job first? If so, what? Did that experience help them get in to dance/acting etc?
  - Their first professional job- how did they get their 'big break' in the industry?
    What was their first professional job? How did they land that role?
  - Performing- What makes them a unique performer who might be appealing to a casting agent/choreographer? What skills do they have that make them versatile?

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- ✓ If you have any queries or concerns over the holidays, contact either Mr Nair (Drama queries) or Miss Plumb (Dance queries). Their email addresses are as follows: <a href="https://hiplumb@longdean.herts.sch.uk">h.plumb@longdean.herts.sch.uk</a> and <a href="mailto:m.nair@longdean.herts.sch.uk">m.nair@longdean.herts.sch.uk</a>.
- ✓ Please ensure you collect your information from a range of sources, not just the internet. Please use a variety of **books**, **videos**, **interviews etc**. This is also an important aspect of the course as you need to be able to collate information from a range of sources to inform your writing.

#### Task- Part 2- Practical task

**Dance:** You will need to pick a solo dance piece in any style that lasts between 1.30-2 minutes. This should not be a dance you have choreographed yourself, but one you find on youtube that suits your style, whilst also being challenging.

**Drama:** Select and perform a monologue of your choosing between 1.30-2 minutes. This must be learnt and you must be completely off script.

### Good luck!